

Curriculum Vitae

Todd Fuller

EMPLOYMENT HISTORY

2020 Acting Curator and Visual Arts Coordinator; Waverley Council
2019 Design Consultant, The Storytellers, Museum of Brisbane
2013-19 Gallery & Curatorial Assistant, Waverley Council.
2011-14 Co-Director; Sculpture in the Vineyards. Education & Touring manager; dLux Media Arts.
2013
2011-12 Events, Education & Online co-ordinator; Biennale of Sydney.
2011 Curator; Sculpture in the Vineyards. Curatorial consultant, Cessnock Regional Art Gallery.
2010 BFA Honours, National Art School, Sydney. Project Manager, Cessnock Regional Art Gallery.
2009-10 Artist and Educator; Learning Services, State Library of New South Wales
2007-10 Bachelor of Fine Arts, National Art School.

SELECTED CURATORIAL PROJECTS

2021 Storylines, Maitland Regional Art Gallery (Co-curator)
2020 INBOUND, Creatives of the Waverley Artist Studios, Bondi Pavilion Gallery
2019 The Enchanted Garden, Bondi Pavilion Gallery
The Subtle Art of Defiance, Cross Art Projects (Co-curator)
2018 Liquorice All Sorts, Bondi Pavilion Gallery
We, the people who live for the beautiful, 40th anniversary of the Sydney Gay and Lesbian Mardi Gras, Bondi Pavilion Gallery (Co-curator)
2017 Synapse, Bondi Pavilion Gallery
2016 Just Draw, Newcastle Art Gallery, Bathurst Regional Art Gallery (Co-curator)
2013 Scanlines, New Media Art since the 1960's, dLux Media Arts various venues
2012 Home, Cessnock Regional Art Gallery
2011 BLACK, the coal case, 120 years of coal in the Hunter Valley, Cessnock Regional Art Gallery

SOLO EXHIBITIONS

2022 Dreams of Another Place, La Trobe Regional Gallery, Morwell.
2021 Max's House, Muswellbrook Arts Centre, Muswellbrook.
1727, Peter 4 Adriaan, .M Contemporary, Rushcutters Bay Sydney.
2020 Max's House, May Space Gallery, Sydney. Dreams of another place, Ningaloo Arts Centre, Exmouth and Rusten House, Queenbeyan.
2019 A place not like home, MAY SPACE, Sydney.
Hardenvale: our Home in Absurdia, (collaborative exhibition with Catherine O'Donnell and Kellie O'Dempsey) part of The Festival of Drawing, NAS.
From Somewhere, Glasshouse Regional Gallery.
2018 Convicts and Queens: a passionate history of Australia, MAY SPACE, Sydney. UNITE Project, MAY SPACE, Sydney.
How to Raise a Siren, Gympie Regional Gallery, QLD.
2017 Icarus of the Hill, Bathurst Regional Art Gallery, NSW.
2016 Storylines: Drawings from Near and Far, Grafton Regional Gallery.
Seven rules for raising your siren, Brenda

May Gallery, Sydney.
Inside the line, Glasshouse Regional Gallery. Insubstantial Love Stores, Brenda May Gallery.
2015 Little Star, Brenda May Gallery, Sydney.
2014 Studies in Motion, Brenda May Gallery, Syd.
2013 Taking Flight, Sydney Grammar School. There's no place like Rome, Brenda May Gallery.
2012 Somewhere in between, Brenda May Gallery.
2011 Tense, Brenda May Gallery, Sydney.
In Solitude, Deakin University, Melb.
2010 Storyline, Brunswick St Gallery, Melb.

SELECTED GROUP EXHIBITIONS

2022 CEL, The artist as animator, Bathurst Regional Art Gallery, Bathurst.
(finalist) Hazelhurst Art on Paper Prize, Hazelhurst Art Centre, Sydney.
2021 First draft auction, Firstdraft, Sydney.
(finalist) Lyn McCrea Drawing prize, Noosa Regional Art Gallery, Noosa.
Hardenvale, our home in Absurdia, Bathurst Regional Art Gallery, Bathurst.
National Art, part one, Glasshouse Regional Gallery. Portmacquarie and Maitland Regional Art Gallery, Maitland.
(finalist) Adelaide Perry Drawing Prize, Presbyterian Ladies College, Sydney.
The collection through children's eyes, Gympie Regional Art Gallery, Gympie.
2020 (finalist) Dobell Drawing Prize, National Art School Gallery, Darlinghurst.
2020 Australian Pride Art, Clifford Chance + Glamazon, Martin Brown Gallery + online, Paddington.
National Art part one, Tweed Regional Gallery, South Murwillumbah.
(finalist) Hurford Hardwoof Drawing Prize, Lismore Regional Gallery, Lismore.
Sydney Contemporary presents 2020, Sydney Contemporary, May Space Gallery, online.
2016 Just Keep Moving, collaboration with Belinda Fox, Remi Wortmeyer and Wilfred Kraft, Michael Reid Berlin, Berlin.
The Storytellers, Museum of Brisbane, Brisbane.
Hardenvale: our home in Absurdia, (collaborative exhibition with Todd Fuller and Kellie O'Dempsey)
Wagga Wagga art Gallery
(Finalist) Tom Bass Prize for Figurative Sculpture 2020, Juniper Hall, Paddington.
(Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney.
2019 (Finalist) Lyn McCrea Memorial Drawing Prize
Noosa Regional Gallery, QLD. Moving Image: From the Collection, Grafton Regional Gallery.
2015 (Finalist) Hazelhurst Art on Paper Award Hazelhurst Regional Gallery & Arts Centre, NSW.
(Finalist) Naked & Nude Art Prize 2019, Manning Regional Art Gallery, NSW.
(Finalist) Sir John Sulman Prize, Art Gallery of New South Wales, Sydney.
Delineation, Town Hall Gallery, Hawthorn, VIC.
(Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW.
Queer Contemporary, National Art School.
2014 (Finalist) 10th Annual Drawing Discourse

2018 Exhibition, Uni of N. Carolina Asheville, USA.
(Finalist) Lyn McCrea Memorial Drawing Prize
Noosa Regional Gallery, QLD.
(Finalist) King's School Art Prize.
Sydney Contemporary, Carriageworks, Syd.
National Art – Part One, National Art School, Sydney.
(Finalist) Hurford Hardwood Portrait Prize,
Lismore Regional Gallery. reminiSCENT, MAY SPACE, Syd.
MUGGED!, MAY SPACE, Sydney
(Finalist) Paul Guest Prize, Bendigo Art Gallery.
(Finalist) Swan Hill National Print and Drawing Awards, Swan Hill Regional Art Gallery, VIC.
(Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW.
Museum of Love & Protest, National Art School.
On-site, MAY SPACE, Syd.
(Finalist) 9th Annual Drawing Discourse Exhibition, Uni of N. Carolina Asheville, USA.
Jacaranda Acquisitive Drawing Award, Touring exhibition: Caboolture Regional Art Gallery, QLD; University of the Sunshine Coast Gallery, QLD; Bundaberg Regional Art Gallery, QLD; Gympie Regional Gallery, QLD; Redland Art Gallery, QLD; Coffs Harbour Regional Gallery, NSW; Warwick Art Gallery, QLD; New England Regional Art Museum. Ceramic Revisions II, MAY SPACE, Sydney. Out of Line, MAY SPACE, Syd.
Sydney Contemporary, Carriageworks. MAY SPACE: FOURTEEN, MAY SPACE, Syd.
(Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW.
"Yeah. Cheers. Thanks a lot", Brenda May Gallery, Sydney.
(Finalist) Fisher's Ghost Art Award, Campbelltown Art Centre.
(Finalist) Kedumba Drawing Award, Orange Regional Gallery.
(Finalist) Paul Guest Prize, Bendigo Art Gallery, Just Draw, Bathurst Regional Art Gallery. William Fletcher Rome Residency Exhibition, Artarmon Galleries.
Neither Here Nor There, Constance ARI, Dark MOFO, Hobart.
Just Draw, Newcastle Art Gallery, NSW.
Sculpture 2016: Bronze, Brenda May Gallery.
2015 30 Years | 30 Artists | 30 Works, Brenda May Gallery.
(Finalist) Hurford Hardwood Portrait Prize, Lismore Regional Gallery.
Drawn in Line, Adelaide Perry Gallery.
Untitled Show, Brenda May Gallery.
Drawn to Experience V2, Griffith University Gallery, QLD.
Drawn to Experience V2, ANU Gallery, Syd. Love. Lament. Loss., Brenda May Gallery.
Paper Works III, Brenda May Gallery, Syd.
(Finalist), Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, NSW.
2014 Christmas Show, Brenda May Gallery, Syd.

2013	Elephant in the Room, Brenda May Gallery.	2019	NG Art Creative Residency, Provence, France.	X, 24 March.
	(Finalist) Mandorla Art Prize, Linton & Kay Galleries, Perth.	2018	Winner, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery.	Sydney Symphony Orchestra Vanguard, National Art School, 9 March.
	Collectors – An excerpt from the private collection of Jeff Hinch, Brenda May Gallery.		Residency, Glasshouse Regional Gallery.	(A dance for Paul Klee) (Flatline), Art that Moves, Workshop Arts Centre & Ewart Gallery, Willoughby, 6 March.
	In Tandem, Brenda May Gallery, Sydney.		Artist-in-Residence, Bundanon Trust, NSW.	(Summer's End), Black Box Projects, Brenda May Gallery, 17 February – 14 March.
	(Finalist) (Flatline) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW.	2017	Residency, Hill End, NSW.	(A dance for Paul Klee) (Flatline), Video Platform, Art Stage Singapore, Marina Bay Sands, 22-25 January.
	(Finalist) Sculpture at Scenic World, Katoomba, NSW.	2016	Winner, Packing Room Prize, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery.	(Adrift), About an Hour, Sydney Festival, York Foyer, Seymour Centre, 14 -18 Jan.
	Sculpture 2014, Brenda May Gallery, Syd.		Artist in Residence, Grafton Regional Gallery.	(A dance for Paul Klee) (Flatline), The 16th Asian Art Biennale, Bangladesh, 1 -31 Dec.
	Christmas Show, Brenda May Gallery, Syd.		Winner, Drawing & Printmaking, Fisher's Ghost Art Award.	(A dance for Paul Klee) (Flatline), Black Box Projects, Brenda May Gallery, 9 Sep - 4 Oct.
	In Situ 13, Mosman Festival of Sculpture & Installation.	2015	H. Commended, Chippendale New World Art Prize, Sydney.	(One and Only), New to Video, Newcastle Regional Art Gallery, 8 March - 27 April.
	(Finalist) Emerging prize, Gosford Regional Gallery.		Winner, People's Choice, The Adelaide Perry Prize for Drawing.	(Rotating Skull) White Night, projection onto RMIT building, Melb., 22 Feb.
(Finalist) Art on Paper: Hazelhurst Art Award,		Winner, Emerging, Gosford Regional Gallery and Arts Centre.	(Summer's End), Chatswood Concourse Urban Screens Program 1, dLux MediaArts, 1 Dec.	
Hazelhurst Regional Gallery, NSW. Mighty Small, Brenda May Gallery, Sydney.	2013	Drawing Award, Grafton Regional Gallery.	(One and Only), The Circle of Life, Taehwa River Eco Art Festival (TEAF'13), Ulsan, South Korea, 5-16 June.	
Please Be Quiet, The British School at Rome Gallery, Rome.	2013	Residency (Flatline), Blacktown Performing Arts, NSW.	(One and Only) The 15th Asian Art Biennale, National Art Gallery, Bangladesh, 1-31 December; (honourable mention).	
Spazi Aperti, Romanian Academy, Rome.	2013	Residency (Flatline), Bundanon Trust.	(One and Only), Brenda May Gallery, 19 Jun-12 July.	
Paper Works II, Brenda May Gallery, Sydney.		Residency, Sydney Grammar School, Acquired (Flatline), Jacaranda Acquisitive Syd. Residency, William Fletcher Travelling Fellowship to Rome.	2011-15	
Sculpture 2013, Brenda May Gallery, Syd.	2014	Hon. Mention, The 15th Asian Art Biennale, Bangladesh.	CologneOFF, Moscow, Russia; Quito, Ecuador; Cusco, Peru; Kedainiai, Lithuania; Siracusa, Italy; Kalamata, Greece; Corfu, Greece; Sattal, India; Riga, Latvia; Beirut, Lebanon.	
Chiaroscuro, Brenda May Gallery, Sydney.		Winner, Sculpture, Fisher's Ghost Art Award.	2011	
In The Mirror, Brenda May Gallery, Sydney.	2012	Residency, Queen St. Studio, Frase studios.	(At the end of the day), Cinema Alley, 4A Centre for Contemporary Asian Art, 11 Feb.	
The Sculpted World, Whitehorse Art Space, VIC.		Sidney Myer curatorial mentorship, NAVA.	(Summer's End) Digital Art Outdoor Gallery, Albury City Council, Queen Elizabeth II Square, Albury, 3 February.	
(Finalist) Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery.		Art Start Grant recipient, Australia Council.	(Watt Art?), Animation Circus, The Oxford Arts Festival, Syd., 21 October.	
(Finalist) Kedumba Drawing Prize, Blue Mountains Grammar School, Wentworth Falls.	2011	Equal First, Deakin University Award, Emerging Artist Awards, Walker St Gallery, Melb.	(Watt Art?), Virion, Kelvin Grove Urban Screen Network, QUT Brisbane, 20 July.	
(Finalist) Adelaide Perry Prize for Drawing, NSW. Major Artists, Major Works, Brenda May Gallery, Syd.	2010-11	Residency, Storrier/Onslow Cit Des Arts, Paris.		
(Finalist) Sculpture at Scenic World, Katoomba, NSW.	2010	First Place, Newcastle Emerging Artist Prize, sculpture.		
(Finalist) Paul Guest Prize, Bendigo Art Gallery.	2009	First Place, Lloyd Rees Memorial Youth Art Prize.		
Sculpture 2012, Brenda May Gallery, Syd.		Australian Bronze Award, NAS.		
(Finalist) RBS Emerging Artist Award, RBS Tower, Sydney.		NAVA Ignition Award for professional practice.		
In Situ, Mosman Festival of Sculpture & Installation, Sydney.				
(Finalist) Noosa Regional Travelling Scholarship, Noosa Regional Gallery.				
(Finalist) Deakin University Contemporary Small Sculpture Award, Deakin University Art Gallery, VIC.				
Body Language, Brenda May Gallery, Syd.				
Lust, Brenda May Gallery, Sydney.				
Art + Humour Me, Brenda May Gallery, Syd.				
Sculpture 2011, Brenda May Gallery, Syd.				
Double Lives; Duple Trials, Malt Cross Gallery, Nottingham.				
(Finalist) National Youth Self Portrait Prize, National Portrait Gallery.				
(Finalist) Mount Eyre Vineyard Prize, Rex Livingston Art Dealer.				
(Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Croydon, NSW.				
(commission) 100 Objects, Mitchell Library, State Library of NSW, Syd.				
2009	NAS Degree show, National Art School.			
Meat - second serving, Newcastle Art Space.				
Watt Artists, Watt Space Gallery, Newcastle.				
Emerging, Gosford Regional Gallery.				
(Finalist) Churchie, National Emerging Artist Prize.				
Idaho the exhibition, Pine St Gallery, Syd.				
On an Island, NAS and Sydney Harbour Trust, Cockatoo Island, Syd.				
SCREENINGS/PERFORMANCES/COMMISSIONS				FLATLINE PERFORMANCES
	2022	Devonian Billabong, The Corridor Project, Inspiring Australia and the Australian Museum, online, Sydney.	2017	drawn duet, Blue Room, M Studio, Malta International Art Festival. Explore... Think... Imagine... Create, Explora Science Centre, Malta International Art Festival.
	2021	Animation Shorts: intersections, Australian Pacific Triennial, QAGOMA, Brisbane.	2016	Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery.
		Live Drawing - All around us creatures graze with Simon Cleary, Museum of Brisbane, 5 June.	2015	Drawn in , Brisbane Reservoir, QCA and Brisbane City Council.
		(With whom I was united by every tie), Sydney Living Museums - Hyde Park Barracks, Queer art after Hours, 26 February.		Lines of contact/bomb the wall, QCA Gallery, in collaboration with Kellie O'Dempsey.
		(The flow), Rockhampton River Festival, Rockhampton, 22-24 October.		Beams Festival, Chippendale, Syd.
	2019	Art Walk Festival, Glasshouse Port Macquarie, Port Macquarie	2015	Drawn In, Slipstream Festival, Metro Arts, Brisbane.
		(Unite Project), Batch Festival, Griffin Theatre Company, Sydney.		Art that Moves, Workshop Arts Centre & Ewart Gallery, Willoughby, 6 March.
		The Animated Harpsichord, East Sydney Community and Arts Centre, NSW.	2014	Drawn Duet, Three Zones, in Muscle Memory, Firstdraft, Syd, 19 November.
		Polari for Midsumma Festival, Trocadero Artspace, NSW.	2014	Lines of Contact, Parramatta Lanes, 7-10 Oct.
	2017	Cameo: Moth, Australian Theatre for Young People, 6 to 16 September.		Sketch, Lennox Theatre, Parramatta, 11-13 Sep.
		(Icarus of the Hill) Black Box Projects, MAY SPACE, Sydney, 13 June to 8 July.		Imprint, Brenda May Gallery, Syd, 10 Sep.
		(how to raise a siren) Block Party, Brand		Drawn Duet III, The Block, Creative Industries precinct, QUT, 22 July.
				Drawn Out, Art Est Art Gallery, Syd., 8 Mar.

SELECTED PRIZES/RESIDENCIES

- 2013 Sketch , Carriageworks, Syd., 7 December:
Drawn Duet II, Brand X, Chippendale
Creative Arts Precinct, Syd., 6 November:
orbit, Dance Makers Collective, Lennox
Theatre, Parramatta, 23-26 October:
Drawn Duet, Beams Festival, Chippendale
Creative Arts Precinct, 21 September:
Re:The Body I, Global Centre for Re
search
Drawing, Langford 120, Melb., 14 Sept.
- 2011 The Launch of Flatline, lo Myers Theatre,
UNSW, 9 Dec.

SELECTED PUBLICATONS/REPRODUC- TIONS

- 2021 Patrick Morrison, Do we believe the
words that killed them.
- 2019 (illus.) "The Shortlist", SMH, Nov 22, p. 3.
Rick Allen, "Todd Fuller's exhibit of
Branxton at May Space gallery in Water
loo, Sydney;"
The Maitland Mercury, 25 October;
Hunter Valley News, 28 October:
"Artist Todd Fuller to feature body of
work "mayor of Shelly Beach" on Harry
Thompson at Sydney Exhibition," Port
Macquarie News, 23 October:
Telford, Laura. "Shelly Beach 'mayor' Harry
Thompson is the muse for a new
animated exhibition opening at the
Glasshouse." Port Macquarie News, 15
February.
- 2018 Hourigan, Adam. "JADA winner pays
tribute to Grafton", The Daily Examiner ,
26 Oct.
Cunningham, Daniel Mudie. "Like
electricity: Todd Fuller and 'Billy's Swan'",
Art Monthly website, 17 January.
- 2017 Fortescue, Elizabeth. "Todd Fuller's Moths
Are Drawn to the Footlights." The Daily
Telegraph, 6 September:
Van Uum, Laura. "Drawing on greats who
went before", Western Advocate, 24 June.
Fuller, Todd. "Funding cuts to the gallery
would lack wisdom: artist", The Daily
Examiner, 8 June.
- 2009 Clement, Tracey. "Fourteen", Art Guide
Australia, March/April, p.47.
(illus.) Taffel, J. "The Elliott Eyes art
collection: an extraordinary private trea
sure goes public in Erskineville", SMH, 18
Feb.
- 2016 (illustration) Wolff, Shame. "The Shortlist",
SMH, 26 August, p.2.
Fortescue, Elizabeth. "Glebe artist inspired
by childhood fantasy of a pet dugong."
Daily Telegraph, 11 August, p.48.
"Exhibition Brief" Art Almanac, April, p.51.
"Colouring in for Adults." Spectrum –
SMH ,
5-6 March, p.18.
(illus.) "The Shortlist", SMH, 4 Mar, p.3.
(illus.) "The Shortlist", SMH, 19 Sept, p.3.
Private: A Guide to Personal Collections
in Australia and New Zealand, Sydney: Art
& Australia, p.29.
Fizell, M. "Dance & drawing: ways of seeing
trace", RealTime 127, Jun/Jul, p.21.
"Exhibition Brief: Little Star", Art Almanac,
April, p.50
- 2014 Vandeppeer, S. "Art + Dance", Artist Pro
file, May, p.106-109.
O'Sullivan, J "Collectors take centre stage"
Art Collector, Apr; p.47.
"Exhibition Brief: In Tandem", Art Almanac,
May, p.57.
"Unwind: Going out", The Sun-Herald, 20
April, p.4.
"The Shortlist: In Tandem", SMH – The
Planner, 25 April, p.6.
- 2013 Fitzgerald, Michael. "Open Gallery –
There's No Place Like Rome", SMH
(Spectrum), 31 August – 1 September;
p.13.
Fortescue, Elizabeth. "Todd creates a
snapshot of historic Papal drama", The
Daily Telegraph, August.
"Exhibition Brief", Art Almanac , Aug, p.52.
Haynes, L. "Todd Fuller in Rome", Art
Monthly Australia, Jun, p.54.
Igarashi, R. "Bangladesh Biennale", Bijyutu
Techno (Art Notebook), v.65, no.980,
p150.
Miller, C. "Award Winners", Art Collector,
Jan-Mar 2013, p.138.
"Interview Todd Fuller", NAVA Quarterly,
Dec, p10.
Fortescue, E. "Bearing fruit", Daily
Telegraph, 27 Oct, p.7.
Dwyer, Lynne. "Open Gallery", SMH
Spectrum, 30 June, p.12.
Stowell, J "Outstanding in the Field"
Newcastle Herald, 14 Jan p18.
- 2011 Fizell, Megan. "Love, Loss, Masculinity and
the Absurdity of the Human Condition",
Journal of Australian Ceramics, 50/3, p.48.
Mitchell, V. "From Branxton...to Paris",
Hunter Valley Breathe, issue 30, Spring,
p.40-41.
(illus.) Art Market Report, Issue 40, p.76.
(illus.) "Artnotes", Art Monthly 241, Jul,
p.60. Dwyer, L. "Open Gallery", SMH
(Spectrum), 21-22 May, p10.
O'Sullivan, Jane. "Young Curators Win
Nava Mentorships", Australian Art
Collector [online], 23 May.
Fuller, T. "With regard to Paris", Art
Market Report #38, p.58-59.
"Get creative for youth arts grants", Inner
West Courier; 15 March, p.22.
Fuller, Todd. "Residency at La Cit
International Des Arts", Nava Quarterly,
March, p.13.
2010 James, S. "New Artist Makes His
Mark", Breathe, spring, p.46-47.
- 2009 Carr, Matt. "Local lad pushes it in art win",
Newcastle Herald, 19 Sept, p.32.

COLLECTIONS

Parliament House Art Collection; Artbank;
JADA Collection, Grafton Regional Gallery,
NSW; Newcastle Art Gallery, NSW;
Maitland Regional Art Gallery, NSW;
Bathurst Regional Art Gallery, NSW;
(Flatline) Grafton Regional Gallery, NSW;
State Library NSW Collection; Gympie
Regional Gallery, QLD; Macquarie Group
Collection; Museum of Contemporary Art
Library Collection, Syd.; Deakin University
Art Gallery; Sydney Harbour Trust
collection; The PLC Sydney Collection,
Presbyterian Ladies' College, Syd.;
National Art School Collection; Lane Cove
Council; the ELLIOTT EYES
COLLECTION, Sydney; Jackson Lalic
Lawyers, Sydney.